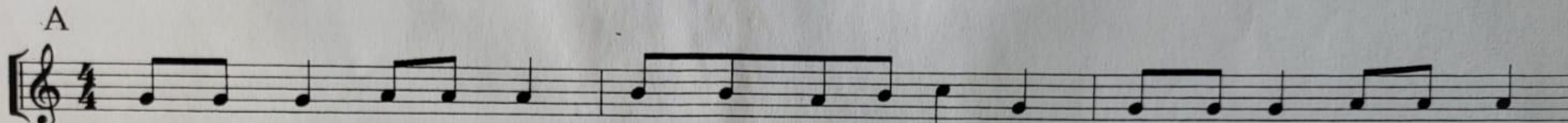


Pour les vendanges

A



Mi - ner - vois Ju - ran - çon Châ - teau - neuf du Pa - pe Beau - jo - lais Gi - gon - das

Section A consists of a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the staff.

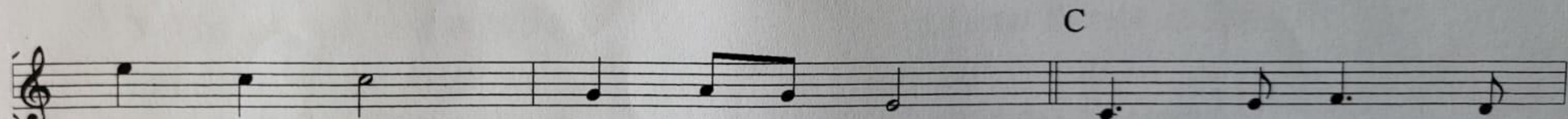
B



Et Mon - ba - zi - lhac Ma - di - ran Châ - teau - La - fi - te

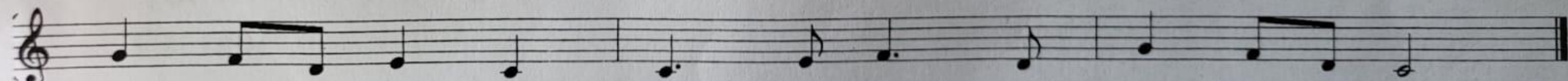
Section B consists of a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. There is a double bar line in the middle of the staff. The lyrics are written below the staff.

C



Mus - ca - det Saint e - mi - lion La - - -

Section C consists of a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. There is a double bar line in the middle of the staff. The lyrics are written below the staff.



- viv' la vi - gne La - - - - viv' le vin

The final line of music consists of a single staff in 4/4 time, continuing the melody from the previous section. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes. The lyrics are written below the staff.